

English Literature

In Year One you will read the following texts:

- Prose: *Dracula* & *The Little Stranger*
- Drama: *King Lear*
- Poetry: Poems of the Decade
- NEA: a text your teacher selects and a second text of your choice

Summer Work

READ



- 1) Read *Dracula* by Bram Stoker in full. You can buy any edition. You may wish to make annotations while you read. We will begin the term assuming that all students have read the text and the teaching will reflect this.
- 2) Create a book cover for *Dracula*. You may complete this by hand (using paints/pencils/felt tips on paper) or using digital methods (Photoshop/Canva). We are looking for your own personal take on what the key themes of the novel are and how these can be simply expressed as a book cover. Please carefully consider the conventions and features of a book cover. Bring your work in in the first week.

The Long Road English teachers value reading for pleasure. We know that students who read widely, for pleasure, will perform better in their A Level English Literature.

As well as reading *Dracula* (a set text) we encourage you to read another novel of your choice. The novel should be new to you and we will not accept texts you have studied previously at school, such as *A Christmas Carol* or *The Strange Case of Dr Jekyll and Mr Hyde*. To help you make a choice we have included various lists:

<https://www.penguin.co.uk/articles/2022/05/100-must-read-classic-books>

<https://www.theguardian.com/books/2015/aug/17/the-100-best-novels-written-in-english-the-full-list> <https://www.theguardian.com/books/2019/sep/21/best-books-of-the-21st-century>

The list below was compiled by the English teachers here at Long Road:

- Ali Smith, Autumn
- Alice Walker, The Color Purple
- Andrea Levy, Small Island
- Anthony Burgess, A Clockwork Orange
- Charles Dickens, Great Expectations
- Chimamanda Ngozi Adiche, Half of the Yellow Sun
- Cormac McCarthy, The Road
- D.H. Lawrence, Sons and Lovers
- Daphne du Maurier, Rebecca
- Dodi Smith, I Capture the Castle
- E.M. Forster, Howards End
- Edith Wharton, The Age of Innocence
- Elizabeth Gaskell, North and South
- Emily Brontë, Wuthering Heights
- F. Scott Fitzgerald, The Great Gatsby
- George Eliot, Silas Marner
- Henry James, The Portrait of a Lady
- Ian McEwan, Atonement
- Irvine Welsh, Trainspotting
- Jane Austen, Pride and Prejudice
- John Steinbeck, The Grapes of Wrath
- Joseph Conrad, Heart of Darkness
- Jung Chang, Wild Swans
- Kazuo Ishiguro, Never Let Me Go
- Khaled Hosseini, A Thousand Splendid Suns
- Margaret Atwood, The Handmaid's Tale
- Mark Haddon, The Curious Incident of the Dog in the Night-Time
- Mary Shelley, Frankenstein
- Nathaniel Hawthorne The Scarlet Letter
- Sarah Waters, Fingersmith
- Sebastian Barry, The Secret Scripture
- Thomas Hardy, Tess of the d'Urbervilles
- Toni Morrison, Beloved
- Truman Capote, Breakfast at Tiffany's
- Virginia Woolf, Mrs Dalloway
- Willa Cather, My Ántonia
- Zadie Smith, White Teeth
- Zoe Heller, Notes on a Scandal

LISTEN

Obsessed with... Dracula

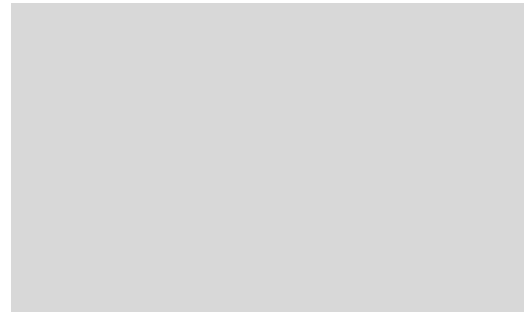
<https://www.bbc.co.uk/sounds/brand/p07yhpsx>

Make notes on what you learn about the making of the T.V. series.

WATCH

How did Dracula become the world's most famous vampire? - Stanley Stepanic TEDLearn

<https://www.youtube.com/watch?v=7uiyz3139tE>



Make notes on what you learn about the history of vampires.