
Level 3 OCR Cambridge Technical Extended Diploma in Art and Design Course code 05378

Summer Work 2026

Title: 'Architectural Detail'

Unit 60 - Fine Art Drawing, Unit 61 Fine Art Painting

Objectives

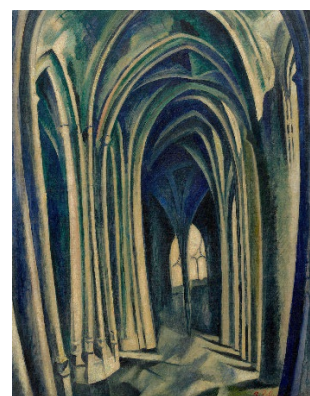
We would like you to undertake the following work over the summer holidays, to be submitted during the first week of the Extended Diploma in Art course in September. The work will be assessed by your tutors and used to ascertain your level of skills in certain key areas that are considered vital to your success on the Extended Diploma course. The work will be used to assess your ability to carry out independent research, process and analyse information, write coherently, and express yourself artistically using a range of media, techniques and processes, particularly drawing.

Please use an A4 spiral bound sketchbook to present your work in.

This sketchbook and the completed work will be the start of your first two assessed unit with us.

Introduction

The following task is based on Fine Art research. We would like you to research and analyse the work of a selection of artists, working in both drawing and painting,



We would like you to explore the theme 'Architectural detail' this includes gates, balconies, carvings, ceilings, windows, doorways, arches, patterns, decorations and detail. Please look at both modern and historical examples within the Cambridge area. Cambridge has a wealth of opportunities for this.

Please visit Cambridge and take 24 x photographs on this theme during the holidays and bring these into college on a memory stick.

These photos will inform the inspiration for this unit.

What will you need in order to get started?

A4 hardback ring bound sketchbook

2B pencil

Black fine-line pen or biro

Acrylic, Oil or Watercolour paints

Selection of paint brushes
Other drawing media of your choice

Exactly what will you need to do?

In your A4 hardback spiral sketchbook please complete:

- A title page for **'Architectural Detail', Unit 60 Fine Art Drawing, Unit 61 Fine art Painting**
- Mind map both written and visual exploring ideas around the theme
- You are to research and analyse the work of SIX artists.
- Take 24 x photographs in Cambridge and save on a memory stick focussing on 'Architectural Detail'

You must choose **three artists from EACH** of the categories outlined in the table below. This is in order to ensure that you explore work from a range of different disciplines, many of which you will study in greater depth throughout the Extended Diploma in Art course.

<i>Drawing:</i> <i>Focussing on their work on 'Architectural Detail'</i>	<i>Painting:</i> <i>Focussing on their work on 'Architectural Detail'</i>
<i>David Hockney</i> <i>Keith Vaughan</i> <i>L S Lowry</i> <i>Henry Moore</i> <i>Rembrandt</i> <i>J.M.W Turner</i> <i>Pierre Bonnard</i>	<i>Gustave Caillebotte</i> <i>Canaletto</i> <i>Maximillien Luce</i> <i>John Ruskin</i> <i>Friedensreich</i> <i>Hundertwasser</i> <i>Sunga Park</i> <i>Ceri Richards</i> <i>John Piper</i> <i>Robert Delauney</i>

What do you need to produce?

You must complete at least **one double page** spread in your sketchbook for each artist. Choose at least one piece of each artist's work involving **'Architectural detail'**. Complete a transcription (copy) of the artwork using drawing or painting. Ensure that you make a note of the title, size and date of the artwork, then complete a written analysis of the artwork covering the following points:

- **Subject matter:** Who is the subject of the work and what do you think their expression or mood is? Can you find out what the relationship is between the sitter and the artist? Does the title of the work give you any clues about what the mood or meaning of the piece might be?
- **Media, Techniques & Processes:** What media, techniques or processes does the artist use to create the work? How do these devices contribute to the mood, meaning or expression communicated?
- **Composition:** What is the pose of the sitter/subject of the piece? Is eye-contact made between the viewer and the sitter/subject? What is the layout of the piece? What is the focal point? What is a viewer's eyes drawn to and why? How do all these devices contribute to the mood or expression communicated?

- **Colour:** How could you describe particular colours within the artwork (point out specific areas, and use adjectives such as 'murky,' 'bright,' 'soft,' 'harsh' etc.)? Are there any particularly dominant colours, unnatural colours, or exaggerated colours? How do individual colours, or the colour palette as a whole, contribute to the communication of a mood?
- **Tone:** Are there any particularly light or dark areas in the artwork? Are particular features exaggerated by the artist's use of light and/or dark tone? How does the use of tone contribute to the communication of a mood or meaning within the piece?
- **Texture:** What is the surface texture of the artwork? How has the artist depicted the texture of the face/skin/hair/clothes of the sitter/subject of the work? How do these devices contribute to the mood, meaning or expression communicated?
- **Line:** Has the artist used line within the artwork? What is the nature of the lines that the artist uses? Straight, block lines? Curvilinear marks? Tentative scratches? How does the nature of the lines contribute to the communication of a mood, meaning or expression?
- **Shape:** Has the artist used geometric shapes in any way in the artwork? Could the use of shape be related to your discussion of composition, or the artist's use of areas of tone or colour?
- **How does the original size of the piece contribute to the communication of an expression or mood?** Is it small and intimate? Large, bold and obtrusive? Other?
- **Can you identify any other features of the work which contribute to the communication of a meaning, mood or expression?**



Gustave Caillebotte



Maxmilien Luce



Canaletto

EXTENSION TASK:

Complete further research on your own independent artists that have explored the theme of 'Architectural detail'

PLEASE BRING IN YOUR COMPLETED SUMMER HOMEWORK TO YOUR FIRST LESSON IN SEPTEMBER

We are looking forward to meeting you and seeing your work.

