



Extended Certificate in Music Performance

Summer work

Task 1

Research one of the following pieces and learn to play/sing at least one part from the song (melody, chords or rhythm). You will combine your part with others during the induction period and perform it to the class.

Stevie Wonder – “Higher Ground”

Deep Purple – “Black Night”

Ariana Grande – “No Tears Left to Cry”

Laura Marling – “Ghosts”

Task 2

Analyse the song that you have chosen. Answer the following questions:

1. What key(s) is the song in?
2. What is the range of the vocal line?
3. What is the structure of the song?
4. What chord progressions are used?
5. Notate one phrase from the song using staff notation.

If you have any questions about this work or anything else to do with the course, please contact Lizi Rowlands at erowlands@longroad.ac.uk