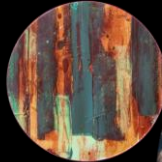


# OCR Art & Design

## Art Craft & Design H600

Summer work 2025



This work out lines the summer work you will need to undertake for the summer of 2025

## What do you need to produce?

Two Transcriptions  
(a copy of an artists work)  
&  
Visual Analysis Notes

A transcription is simply a copy of the artists work, using the same media and techniques. You will be choosing two artist and will undertake one transcription for each artist, you will also be developing a small written analysis on the two artists.

Summer Work 2025

[admissions@longroad.ac.uk](mailto:admissions@longroad.ac.uk)

01223 63 1100

First, you need to choose one pathway:

**Graphic Illustration, Fine Art, or Fashion Textiles.**

Once you've selected your pathway, pick **two artists** from the provided list who works, within that area.

## Choose One pathway and select two artists



### Graphic illustration Pathway

Evan Hecox (Reportage and architectural illustrations)

Barry Mc Gee (Illustrative fine art, colour, shape and figurative explorations)

Sagmeister and Walsh advertising

Jessica Hirsch Typography illustration

### Fine Art Pathway

April Gornik, Wayne Thiebaud: Landscapes

John Singer Sargent, Lucian Freud, Lubaina Himi, John Currin: Figurative painting

Chriss Ofili Anselm Kiefer: Mixed media

Cecily Brown & Basquiat

### Fashion Textiles Pathway

Cas Holmes: Stitch stories

Clare Tough: Knitting

Orla Kiely: Digital Pattern

Thea Bjerg: (Designer) structures

Once you selected your artists you need to do some research to find an image you wish to transcribe. Below I found two images from Egon Schiele, and I've selected one that I'm going to talk about.



Egon Schiele *Self portrait with arm twisting above head* 1910

So, let's talk about Egon Schiele and this work, in some more detail. This image was created in 1910 when Schiele was just 20 years old. If we look at the medium that it's created in, we can see that there is gouache, there's watercolour, charcoal and pencil on paper, so it's a mixed media artwork. The charcoal and pencil are used to describe the rather angular, distorted forms of the human body, bony, skeletal forms in very simple, suggestive lines. Gouache and watercolours are used to create these soft hues on the skin of the body, to describe the form.

If we look how Schiele's compose the model, although this is a **self-portrait**, notice how Schiele has positioned himself. The **right arm** appears to wrench his head toward the viewer, creating a tense, almost grotesque angle.

The **lower mouth and chin** are partly obscured behind the left shoulder and that shoulder leads the viewer's eye upward toward the intense, unsettling gaze.

So here is what you need to do with the painting. Select one area for your transcription, this can be just a small detail or a face or a hand, work with that part only within your transcription. Each transcription should be A3 in size and you'll be doing two of those, one for each artist. Above I've taken Schiele's face as a detail, but you might choose a knee or a leg or a particular hand position and investigate that detail with your transcription.

## Visually Explore

- Select sections of the artist's work
- Try working in the same media.



You may need some of the following materials. Fine Art

- |                    |                  |                |                |
|--------------------|------------------|----------------|----------------|
| • Paper            | Black fine liner | Pencils        | Acrylic paints |
| • Charcoal         | Paint brushes    | Digital media  | Water colour   |
| • Fashion Textiles |                  |                |                |
| • Fabrics          | Knitting wool    | Sewing machine | Digital media  |

### Creating Your Transcription

Now it's your turn. Select **one area** from your chosen artwork to transcribe — this could be a face, a hand, a leg, or any small detail.

Your transcription should be done on **A3 paper**, and you'll produce **two in total**, one for each artist.

**Make an A3 size Transcription of a section of the work from two artists.**

A transcription is a copy of the work

- Pay particular attention to:
- Technique
- Media
- Subject matter



## Visually Explore

- Select sections of the artist's work
- Try working in the same media.



You may need some of the following materials. Fine Art

- Paper
- Charcoal
- Fashion Textiles
- Fabrics
- Black fine liner
- Paint brushes
- Knitting wool
- Pencils
- Digital media
- Sewing machine
- Acrylic paints
- Watercolour
- Digital media

## Include a few notes covering the following points along side the work.

- Name of the artist
- Title of the work
- Relevant dates
- Explain what you can see - describe the composition layout.
- What tone and colours can you see?
- What effects have been created?
- How are the media and/or materials applied, thick, thin, smooth, polished or rough?
- Include your own personal comments, how does the work make you feel?
- Use descriptive language for your answers.

## Final Deliverables

Due First studio session of Autumn Term 2025

Artist analysis 1: A3 Transcription from a detail within the artwork  
Visual analysis (approximately 300 words)

—— Artist analysis 1: A3 Transcription from a detail within the artwork  
Visual analysis (approximately 300 words)